

Estudo Prévio 15 - Editorial

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To cite this article: LOPES, João Caria; RAMALHETE, Filipa – Estudo Prévio 15 - Editorial. **Estudo Prévio** 15. Lisboa: CEA/UAL - Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa, 2019. ISSN: 2182-4339 [Available at: www.estudoprévio.net].

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In the issue 15 we publish a Thematic Dossier with a series of papers, which address intervention strategies in and with the community through artistic processes. The texts published result from presentations made in the international conference “Art, Materiality and Representation” organized by the Royal Anthropological Institute in collaboration with the British Museum and the Department of Anthropology of SOAS, in London. We also invited the architect Pere Buil for an interview where he shared his academic and professional path – thus following the new editorial line that explores research and thematic fields that are close to Architecture. Finally, this issue also includes a critical review of the book *Colonial Modern. Aesthetics of the past – Rebellions for the future*, by the architect-researcher Paulo Moreira.