

Estudo Prévio 28 - Editorial

Filipa Ramalhete

framalhete@autonoma.pt

CIEBA – Centro de Investigação e de Estudos em Belas-Artes. CEACT/UAL – Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa. CICS.Nova – Centro Interdisciplinar de Ciências Sociais da Universidade Nova de Lisboa, Portugal

João Quintela

joaopedroquintela@autonoma.pt

CEACT/UAL - Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa | Professor no Da/UAL | Arquitecto, Portugal

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In this issue - TWENTY-EIGHT - of the journal *Estudo Prévio*, we once again publish interviews with international architects whose works and worldviews are of particular interest. We open this issue with a conversation with the renowned British architect Tony Fretton (b. 1945) and a visual essay by João Miranda, “*To build a New E(vo)ra*” — *City, Process and Drawing by Álvaro Siza [Notebook 3/77]*, an analysis of primary sources drawn from Álvaro Siza’s notebooks — part of the Drawing Matter collection.

In the dossier *In Continuum: five interviews and one visual essay on the thought and practice of contemporary architecture*, Tom Emerson, Ricardo Carvalho, Fernando Viegas, João Nunes and Jeremy Till take up the challenge of debating — individually, yet forming a collective theoretical body — the role of architecture in the contemporary city, addressing themes such as the urban/natural relationship, the right to the city, public space and housing. These reflections are complemented by a visual essay by Duarte Belo.

We also publish a research article by Thais Anastácio Pestana, *Between geology and the Atlantic: the Câmara de Lobos Salinas Complex Project. Architecture, Landscape and Regeneration on the south coast of the island of Madeira*, and one by Alexandra Casimiro, *The Incomplete Forum. The Lisbon Palace of Justice* by Januário Godinho and João Andresen. Finally, we conclude the issue with reviews of two works: *Begin Again. Fail Better*, the book published to coincide with the exhibition “Begin Again. Fail Better – Preliminary Drawings in Architecture (and Art)”, on display at the Kunstmuseum Olten in Olten, Switzerland, between 1 June 2024 and 25 August 2024 (by João Miranda), and *Futuro Ancestral*, by Ailton Krenak (by Delia Sloneanu). We therefore have a very rich and diverse issue in store, which we hope will provide some excellent summer readings!