

Estudo Prévio 19 - Editorial

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In the number NINETEEN of EP – Estudo Prévio journal, still publish in a pandemic context, we continue the publication of thematic dossiers. In this issue, we invited the architect Paulo Moreira, PhD in Architecture, researcher of the Informal City, both in the European and African context, who organized a dossier that starts with a biographical interview with the architect and urban planner Isabel Raposo, followed by research perspectives from Angola and Cape Verde and a review of a remarkable book about the Brazilian favela. As always, the magazine includes, in text and audio, an interview, this time with the sculptor and professor Carlos Nogueira. It is an interview that we publish with special pleasure, since professor Carlos Nogueira was, for many years, Professor in the 1st year of Architecture at the Autónoma University, having contributed in an unforgettable way – with his full of art and poetry classes – to the training of hundreds of architects who attended to our school.