

## Estudo Prévio 26 - Editorial

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In this issue of the journal *Estudo Prévio* – number TWENTY-SIX - we are honoured to present an interview with architect Rafael Moneo, conducted during his visit to the Department of Architecture at Universidade Autónoma de Lisboa (UAL), where he participated as a guest lecturer in the PhD programme in Contemporary Architecture. The interview offers valuable insights into Moneo's life, professional trajectory, and pedagogical approach.

This edition features two original research articles that address contemporary themes centred on the African continent: *Lab, Book, Building: Jane Drew and Maxwell Fry and the Beginnings of Modern Architecture in the Tropics*, by José Castro Caldas, and *Unlearning by Doing: Research Pedagogies Through Hands-on Projects in Stijwetla, Johannesburg*, by Paulo Moreira.

Continuing our commitment to intercontinental dialogue, architects Joaquin Gak and Delia Sloneanu coordinated the thematic dossier *A Bridge to Future Pre-existences*. This collection builds on the discussions initiated during the first cycle of the *Na Ponte* lecture series, bringing together contributions from multiple architectural studios in São Paulo and Rio de Janeiro. The dossier explores the notion of *pre-existence*—considering its generational and diachronic dimensions—and reflects on new modes of thinking and designing in relation to time and spatial continuity.

The dossier begins with an introduction by Joaquin Gak and two texts reflecting on generational dialogue and positioning, *The link that unites us* by Cristiane Muniz and *What*



*is our address in time? Notes on approaching the practice of a generation*, by Guido D'Elia Otero and Guilherme Pianca Moreno, interspersed with an interview by Delia Sloneanu with Joaquin Gak and Diego Portas.

The main body of the dossier is organised into eight thematic clusters: Pre-existence and Abstraction (Anna Juni, Enk te Winkel, Gustavo Delonero, Thiago de Almeida and Priscila Bellas; Programmatic Pre-existences (Alziro Carvalho Neto and Felipe Rio Branco); Pre-existence and Relations (Marina Panzoldo Canhadas, Carlos Zebulun and Juliana Ayako); Pre-existence and weight (Rodrigo Messina, Francisco Rivas, Caio Calafate and Pedro Varela); Pre-existence and resources (Julia Peres, Vitor Garcez); Pre-existence in the landscape (Denis Joelsons, Laura Rosenbusch and Gregório Rosenbusch); Ephemeral pre-existence (Juliana Godoy and Mariana Meneguetti) and Future pre-existences (Marco Artigas). The dossier concludes with an afterword by Delia Sloneanu, reflecting on prospective dialogues and futures.

Additionally, this issue includes a critical review by Sofia Pinto Basto of the book *Arquitetura Público Cidade*, authored by Ricardo Carvalho.