

Estudo Prévio 27 - Editorial

Filipa Ramalhete

framalhete@autonoma.pt

CIEBA – Centro de Investigação e de Estudos em Belas-Artes. CEACT/UAL – Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa. CICS.Nova – Centro Interdisciplinar de Ciências Sociais da Universidade Nova de Lisboa, Portugal

João Quintela

joaopedroquintela@autonoma.pt

CEACT/UAL - Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa | Professor no Da/UAL | Arquitecto, Portugal

To cite this article: RAMALHETE, Filipa; QUINTELA, João – Estudo Prévio 27 - Editorial. **Estudo Prévio** 27. Lisboa: CEACT/UAL - Centro de Estudos de Arquitectura, Cidade e Território da Universidade Autónoma de Lisboa, dezembro 2025, p. 1-2. ISSN: 2182-4339 [Disponível em: www.estudoprivio.net]. DOI: <https://doi.org/10.26619/2182-4339/27ED>

Creative Commons, licence CC BY-4.0: <https://creativecommons.org/licenses/by/4.0/>

In this issue of the Estudo Prévio journal – number TWENTY-SEVEN - we published an interview with architect and professor João Belo Rodeia, professor at Da/Ual and a key figure in the teaching and history of architecture in Portugal.

We also published articles resulting from original research on contemporary national and international research topics: *The Carnaxide Expansion Plan: A Reading of the Plan from the Perspective of Landscape Architecture*, by Inês Norton de Matos, *A Palace for a Baroque Urbanist / The Rhythm of Sant'Ambrogio. Casa Caccia Dominioni and Architecture as a Continuum*, by Rebecca Billi, and *The Landscape of Time*, by Olga Konyukova.

This issue also includes a visual essay by Rogério Taveira and a book review by Madalena Romão Mira of the annotated translation of Joaquim Machado de Castro's *Analytical Description of the Execution of the Equestrian Statue Erected in Lisbon to the Glory of His Most Faithful Majesty King Joseph I*, coordinated by Miguel Figueira de Faria and translated by Patricia Delayti.