

Discontinuous itinerary. Visual essay from five interviews

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To cite this paper: BELO, Duarte – Discontinuous Itinerary. Visual essay from five interviews. **Estudo Prévio** 28. Lisboa: CEAAT/UAL - Centro de Estudos de Arquitectura, Cidade e Território, Universidade Autónoma de Lisboa, June 2026, p. 91-116. ISSN: 2182- 4339 [Available at: www.estudoprivio.net]. DOI: <https://doi.org/10.26619/2182-4339/25.EV.1>

Paper received on 11 June 2026 and accepted for publication on 17 June 2026.

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I cannot answer the question of what a city is with the photographs, nor how fundamental nature is in urban space, nor how public space is a place of meetings and possibilities among its inhabitants. In response to the challenge of intertwining photographs with the answers of those who think about space and ways to intervene in it, I make an imaginary journey through my photographic archive.

As if I were on the ground, climbing a mountain. I reach the top and observe the landscape. I then define my way down. This way, I walk through the entire history of human settlement. At a fast pace, I go through long periods. Photographs are fragments of places of different times. Paths that cross hills and valleys, archaeological spaces, stone architectures, the feeling of a dizzying acceleration that is evidenced by a railroad or an overpass. We cross the largest cities.

The linearity we seek to understand the changes and development of the world around us, which can be broken by a more attentive reading of reality. The photographs reveal existing tensions in the places. Nothing is absolutely continuous. Timelines and space intersect almost always randomly.

Keywords: Photography; city; nature.



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



Figure 6



Figure 7



Figure 8



Figure 9



Figure 10



Figure 11



Figure 12



Figure 13



Figure 14



Figure 15



Figure 16



Figure 17



Figure 18



Figure 19



Figure 20



Figure 21



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