

In the clouds

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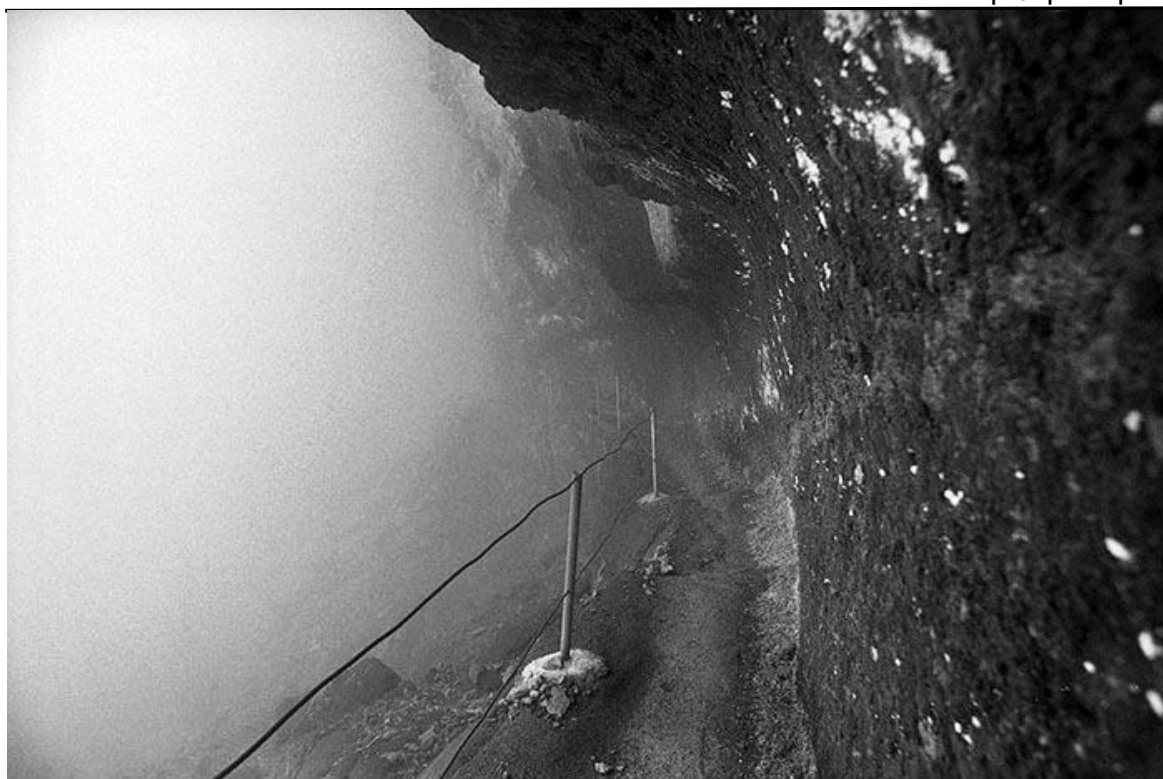
In the clouds

As if we were coming from the unknown and from the top of the mountain towards the sea. Drowning in a sea of clouds, in humidity, we enter the green labyrinth of old foliage and and hundred-year-old tree trunks. The fire would bring new landscape in red, black and white. As we descended, we noticed civilization.

The first photographs of this set, in black and white, were taken in 1992. The most recent were taken in 2018. The burned landscape was photographed in 2016, after the fire which occurred in August of that year and which almost reached the centre of Funchal. All the photos are of Madeira island.

Keywords: Wood, fire, photography, visual essay, Funchal.

















Biography

Duarte Belo (Lisboa, 1968).

Architect (1991). Besides being an architect, he is also a photographer. Since 1989, he has held several individual exhibitions and participated in many others. His work is part of public and private collections, both in Portugal and abroad. He has also lectured and regularly participates in seminars, conferences and meetings.

His publications include Orlando Ribeiro — Seguido de uma viagem breve à Serra da Estrela (1999); Ruy Belo — Coisas de Silêncio (2000); O Vento Sobre a Terra — apontamentos de viagens (2002); À Superfície do Tempo — Viagem à Amazónia (2002); Território em Espera (2005); Geografia do Caos (2005); Terras Templárias de Idanha (2006); Olívia e Joaquim — Doces de Santa Clara em Vila do Conde (2007); Fogo Frio - O Vulcão dos Capelinhos (2008); Comboios de Livros (2009); Desenha, produz e fotografa as ilustrações do conto O Príncipe-Urso Doce de Laranja (2009); Cidade do Mais Antigo Nome (2010).

He has several documentary publications focused on landscaping and occupation of the land, among which we select Portugal — O Sabor da Terra (1997) e Portugal Património (2007-2008).